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Wellesley College News

VOL. XL WELLESLEY, MASS., OCTOBER 22, 1931 No. 4

BARN TO PRESENT INFORMAL PROGRAM

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Variety of Plays Gives Wide Choice for Able Display of Dramatic Talent

—-:-—

CASTS ARE ANNOUNCED

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On Saturday evening, October 31, the Barnswallows Association will present its annual fall informals. The varied program will consist of three plays. *Rococo*, by Harley Granville-Barber, is a farce about the members of a family who are struggling for the possession of an ancestral treasure. The well-known story of the man who promises sacrifice of the first thing that greets him on his return home is dealt with in *Jephtha's Daughter*, a Biblical drama by Elma Ehrlich Levinger. Comedy relief is supplied by *Tickless Time*, Susan Glaspell's tale of a young inventor who hates the convention of living by clocks and so devises a new method of telling time.

As usual, dancing will follow the dramatic program.

The casts for the three plays are as follows:

Rococo

Miss Underwood	Betty Congleton, '33
The Vicar	Mary Ellen Frear, '35
Mrs. Underwood	Virginia Grimes, '33
Mr. Uglow	Marie Kass, '34
Mr. Reginald	Ruth Benedict, '32
Mrs. Reginald	Mary Winslow, '35

Tickless Time

Ian	Adra Armitage, '34
Eloise	Helene Hirsch, '33
Alice	Elsie Finkelstein, '33
Eddy	Janet Brown, '35
Mrs. Stubbs	G. Getlulf, '35
Annie	M. Sayer, '35

Jephtha's Daughter

Amasa	Katherine Waldo, '35
Nathan	Jane Louise Taylor, '35
Dinah	Marjorie Foster, '34
Josiah	H. M. France, '33
Jephtha	Lillian Libman, '33
Zebul	Barbara Jacobs, '35
Elad	Catherine Johntz, '33
Sheilah	Victoria Eisenberg, '32

(*Continued on Page 8, Col. 2*)

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Paul Porter Will Lecture On Unemployment Problems

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Paul Porter, well-known speaker on the social and economic questions of the day, announces for his lecture at Wellesley on October 30, *Starving in the Midst of Plenty*, a discussion of the extent and consequences of unemployment. The lecture is under the auspices of the Wellesley branch of the League for Industrial Democracy, of which Mr. Porter is National Field Secretary.

Graduated from the University of Kansas after winning honors in debating and serving as editor of the University daily, Mr. Porter joined the League in 1928, in the capacity which he now fills. In the summer of 1930 he made an extensive and first hand study of the unemployment question, visiting agencies, factories, mills, and shops in the role of job-seeker. During 1929 he was in the thick of the textile strikes at Gastonia, Marion, and Elizabethton, as the Southern representative of the Emergency Committee for Strikers' Relief and as correspondent for the *Nation* and the

(*Continued on Page 3, Col. 3*)

STUDENT INDUSTRIAL TEA
THURSDAY, OCTOBER 22
4:30 P. M. AGORA
ALL INVITED TO ATTEND

Humanism

—-:-—

Unheralded except by the brief announcement of an academic procession was the twentieth anniversary of Ellen Fitz Pendleton's inauguration as president of Wellesley. This omission of fanfare and ceremony was not untypical of her twenty years as chief officer of the college, a term of service more noteworthy through action than advertisement, for things done rather than things talked about.

It is well now for her example to be emulated. It is time to refrain from considering again, though they merit grateful consideration, those tangible achievements of the past two decades; for no one can doubt who has in any measure come into contact with the president of Wellesley that her face is set definitely toward the future. What we would say now, fresh from the memory of the anniversary chapel, is to the undergraduate body.

We have ourselves no desire to return to that period of stern faith, of moral self-consciousness, which gave the necessary impetus to most institutions of learning in this country, but we do bitterly and very honestly lament the hunger and thirst of an earlier student body for the learning itself. The administration can house and feed and label and register us, the faculty can give out assignments and order outside reading, the A's can be made and the Phi Beta Kappa keys be bought, but unless there exist in this institution and in other institutions the pervading concept of wisdom as an end more worthy than most, deserving of sacrifice and devotion, buildings mean nothing and tradition means less. Not a dozen, but sixteen hundred, must be stirred to a realization of what the life of the mind can be; not three hundred repentant and eager seniors, but the members of four classes.

And now more than ever, in a time when things material have lost even their illusion of permanency; when it has occurred to many for the first time that there should be other goods than those liable to bank catastrophes; when current economics and politics offer much to perplex and stimulate but little to comfort the thoughtful; now more than ever has the time become ripe for an intellectual renascence. Books, music, painting—grappling with abstract theory for the sheer pleasure of the art—these are joys which rich or poor, republican or monarchist, bigot or atheist may take for a goal and a refuge. "It is a tree of life to them that lay hold upon it, and the supporters thereof are happy."

And not for the president who has served twenty years to smooth the way before their feet, but for themselves and themselves alone we call upon the undergraduates of this college to remember that purpose for which they are assembled.

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Juniors Announce Election Of Ten New Class Officers

—-:-—

On Saturday morning, after chapel, the following were announced as officers of the Junior Class for the year 1931-1932:

Jo Day	President
Lee Maddox	Vice President
Margaret Atwood	Treasurer
Jane Mapes	Corresponding Secretary
Arece Lambert	Recording Secretary
Elizabeth Brastow	Executive Committee
Rhoda Deuel	Executive Committee
Jane Griswold	Executive Committee
Mary Elizabeth Anderson	Factotum
Eileen Sparrow	Factotum

CAMPUS CRIER

There will be an exhibition of work done by students during the summer of 1931, opening at the Farnsworth Art Museum on Wednesday, October 21st.

• • •

At eight o'clock on Thursday evening, October 22, Mr. Leonard Woolley, famous archaeologist, will lecture in Alumnae Hall on his recent discoveries in Ur of the Chaldees, the home of Abraham.

• • • •

The Chapel Speaker on Sunday, October 25th, will be Dr. Raymond Calkins of the First Congregational Church, Cambridge.

• • •

There will be a meeting of the Brockton-Wellesley Student Industrial Group on Sunday afternoon, October 25, at 3:00 o'clock in A. K. X.

The subject for discussion will be *National Unemployment Agencies*. Various topics under this general heading will be presented by individuals in the group. As this is the first meeting of the year, freshmen are cordially invited to attend and discover something of the character of the work done.

• • •

There will be a dinner for the members of the Economics Department at the Wellesley Inn on October 28, at 6:30. Professor John Williams of Harvard will speak.

NOTICE

In order to allow more time for consideration and discussion of the proposed Student Activity Fee, the plan will not go into effect this fall. The usual Fall and Spring Pay Days will be in force this year. In order to stabilize the finances of the organizations involved, and to facilitate the work of the Treasurers, students are urged to pay all dues at Fall Pay Day, which will take place in the College Government Office at the following times:

Tuesday, October 27, 8:30-4:30, A-L.

Wednesday, October 28, 8:30-4:30, M-Z.

SARA T. DE LANEY,
College Auditor.

National C. A. Will Send Delegates To Meeting Here

—-:-—

On Saturday, October 24, there will be held at Wellesley an important conference of the National **Y. W. C. A.**

Our C. A. is only one of the many similar organizations in other colleges throughout the country. In late years, the work of the student bodies has so increased that a suggestion has been made to combine them into one association, still connected with the Y. W. C. A., but devoted only to student work.

It is this need which the Wellesley conference has been called together to study. There will be delegates present from Smith, Vassar, Mt. Holyoke, Elmira, Brown, Bennington, Boston University, Yale and Colby. Wellesley will be represented by President Pendleton, Miss Knapp, Miss Christian, Miss George, and Miss Williams. Miss Blanchard and Miss Leslie will represent the National Board.

TICKET SALE
BARN INFORMALS
MON., TUES., FRI.
OCTOBER 26, 27, 30
ROOM 30, GREEN HALL

CELEBRATE TWENTIETH ANNIVERSARY OF MISS PENDLETON'S INAUGURATION

—-:-—

ELLEN FITZ PENDLETON

Messages Urge Gandhi To Visit United States

—-:-—

Soon the United States will know whether or not Mahatma Gandhi is to visit here. On Thursday, October 15, Mariam and Lilabati nath Ghose, seven- and four-year-old daughters of Sailendra nath Ghose, president of the India National Congress of America, sailed aboard the liner *Europa* bound for Southampton to extend an invitation to the Indian leader. The two children bear official messages from various organizations and sympathizers in Boston, New York, Chicago, Pittsburgh, Baltimore, and other cities. It is said that Mr. Gandhi will meet the children when the boat docks, and take them to London, and receive their message.

This mass invitation from the Indian population of many Eastern cities follows up the numerous private messages urging Mahatma Gandhi to cross the Atlantic. Among these are invitations from Alfred P. Sloan of General Motors; John Dewey, philosopher; Jane Addams, head of Hull House; Mary E. Woolley, president of Mt. Holyoke College; Rabbi Stephen S. Wise; and August Heckscher, philanthropist. Mr. Gandhi has been deterred, at least in some measure, from making a decision in favor of a visit to the United States by John Haynes Holmes of New York, who expresses the belief that the Indian leader will

(*Continued on Page 3, Col. 3*)

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Mr. C. H. Patterson To Give Readings From Hamlet Soon

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On Monday, October 26, Mr. C. H. Patterson, Professor of Language and Literature at the Massachusetts Agricultural College, will give readings from Shakespeare's *Hamlet*.

Mr. Patterson has long been a favorite interpreter of Shakespearean drama and his work is said to be both scholarly and interesting. The lecture which Mr. Patterson will give here is under the sponsorship of the Department of Speech and will be held at Alumnae Hall at 4:40 P. M. Every member of the college is cordially invited to attend.

Entire College Marks Event With Formal Procession At Morning Chapel

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MRS. ATKINSON SPEAKS

—-:-—

The twentieth anniversary of the inauguration of Miss Ellen Fitz Pendleton as President of Wellesley College was celebrated at a special service in the chapel on Monday, October 19. Academic procession of faculty and seniors preceded the service, which was opened by Miss Frances L. Knapp.

Miss Knapp spoke briefly of the purpose of this special gathering and introduced Mrs. Frederick G. Atkinson, '10, who, in behalf of the alumnae, trustees, faculty, and student body, expressed appreciation for Miss Pendleton's invaluable services to the college. Since Miss Pendleton took office in 1911, an almost complete rebuilding of the college has taken place, and these years have brought as steady a development along academic lines.

Mrs. Atkinson outlined the history of the college and the work of the five presidents who preceded Miss Pendleton. She stressed the point that our first alumna president has always been closely connected with Wellesley. Miss Pendleton was graduated from this college in 1886, and after study at Newnham College, Cambridge University, from 1889-1890, she returned to Wellesley and received her M. A. degree in 1891. She was Dean of the College and Associate Professor of Mathematics from 1901 until she succeeded Miss Caroline Hazard as sixth president of Wellesley ten years later. Miss Pendleton has received honorary degrees from Smith, Mt. Holyoke, Brown, and the University of Toronto. She is a senator and vice-president of the United Chapters of Phi Beta Kappa, Chairman of the College Entrance Examination Board, member of the American Academy of Political and Social Science, and a fellow of the

(*Continued on Page 6, Col. 2*)

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Societies Announce Plans And Programs For 1931-1932

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The six societies have announced the following plans and programs for the coming year:

AGORA

—-:-—

Dates:

Nov. 14—Program Meeting. Topic: The Monetary System as an Issue in Presidential Campaigns.

Jan. 23—Program Meeting. Topic: The Machinery of Election.

Feb. 27—Program Meeting. Topic: (Probably) Disarmament and its Possible effects on the United States.

May 6-7—Semi-Open. Topic: Debate on some current controversial question, party issue if possible.

The form of presentation of the first two topics will be reports, given in the second case by one person, and in the first case by two people representing opposite sides—that is, opposite political parties—in the various campaigns

(*Continued on Page 5, Col. 2*)

PAY DAY
140 GREEN HALL
OCTOBER 27 A-L
OCTOBER 28 M-Z
8:30-4:30

How The Other Half Lives

The epidemic of knitting which struck Vassar last year has spread, it seems. The Connecticut College for Women has taken up the idea and is now imitating the knitting women of Revolutionary Paris. Our friends on their *News* offer to print instructions for the knitting of sweaters, blankets, or baby socks.

* * *

At Barnard, the entering students are being subjected to still another test. The English Department announces that records of their voices will be made for use in comparison with records of the same voices made four years later. This is another means of making the students conscious of their own speech habits.

* * *

To those who bewail the lack of interest in voting for officers: Elections in the freshman class at Purdue were called off recently. It seems in the preliminaries 180 votes were cast by 132 freshmen. That's what we call taking an interest in class affairs.

SOPHOMORE CABARET FOLLOWS SERENADE

The sum of bobbing green lanterns, files of white-clad figures and the cold of a fall night, the echo of familiar dance tunes and the refrain "we want that song again" equal the freshman serenade. Add to this total a dash of "pep," enthusiasm and real serenading ability and you have the serenade which 1935 gave to the sophomores on Saturday night.

Everything ran true to form; the night was bitter cold, lanterns seemed to insist on going out or burning up at inconvenient moments, and the sophomore "come-back" at each house had the usual range from the highly sentimental to the intensely practical. In the latter class fell the Severance song which warned the freshmen against catching a cold in the chill night air to the "shivering" tune of "K-K-K-Katie." Freeman continued the good advice by singing another "cold" song accompanied by intermittent sneezes from the freshman ranks.

At Beebe the serenaders and two gentlemen callers arrived simultaneously and for a moment it was doubtful who was going to yield the ground, but when the young gentlemen beheld the Beebe doorway crowded with "creatures" which now swarmed about them on all sides, they seemed to feel that, unlike the "valiant four hundred," they preferred an ignominious retreat to a further advance with "'ladies' to right of them, 'ladies' to left of them," and so the serenaders held the field.

From the Quad an onslaught was made on the Sophomore Cabaret at Alumnae, where hot cocoa, supplemented by entertainment ranging from Shakespeare in a musical comedy version to some excellent tap-dancing, seemed to do much to restore the lagging spirits of the serenaders. The entertainers were introduced by Adra Armitage as master of ceremonies, and included Prudence Lamont, Margaret Hull, Marie Kass, and Mae Bliss, in a musical version of *Othello*; Adele Le Branche and Jean Sachs tap-danced; Delphine Clark crooned some favorite current songs, and Ruth Bergeson and Betty Russell admirably satisfied the craze for close harmony. Further musical variety was supplied by Elizabeth Babcock, who sang Portuguese songs, accompanying herself with her guitar. The last part of the entertainment was devoted to a very clever take-off of Barn tryouts, with Molly Ames, Elizabeth Pancoast, Pat Parfitt, Bernice Bernstein, Kay Hull, and Eleanor Washington providing gales of laughter for the tired and foot-weary freshmen.

C.A. GROUPS PLAN INTERESTING WORK

The Christian Association has been much in the limelight recently on account of its Membership Drive, and its engineering of Service Fund Campaign. C. A. is a living, working organization which concentrates its attention at home with the hope that its influence may spread.

The Association was reorganized last year so that now it has already only four working committees under which are other voluntary activities. The most important committee is the Religious Council, under the leadership of Marylouise Fagg. The Council is now in the process of putting out a religious questionnaire to find out how the sophistication of college life has affected religious faith. In December, the Committee is contemplating the production of a Christmas nativity play of the medieval type, to be given in the Chapel. The regular work of the Council is the managing of the Sunday night Vespers, which are held in the various Society houses or dormitory living rooms.

The Student Industrial Committee work appeals perhaps more to the student body as a whole. This year the committee is planning to have a group attend all the union meetings of the International Ladies' Garment Union and the Neckwear Workers' Union in Boston, and to work with the Brockton Shoe Factory girls on their problems. The Social Service Committee, under Davida Ritchie, has charge of sending girls to settlement classes.

The International Committee, or World Fellowship Committee, is divided into several interesting groups. Jane Link has a group which is studying the different religious trends in Europe. A volunteer group under this Committee is the Foreign Service Class. The group meets with Louise Gilman to read material in preparation for the Quadrennial Student Voluntary Conference, which will be held at Buffalo during the Christmas vacation. The topic of the Convention is Christ's Way of Life, and although one may not be interested in the work of the Conference, the meetings are interesting from an intellectual standpoint. C. A. hopes to send at least one representative. The World Fellowship Committee has been hard put to it this year not to duplicate the work of the new International Relations Club, but their present program offers much interesting work.

The Conference Chairman has charge of sending delegates to the various conferences during the year. These include Poland Springs, Cedar Hill, and Silver Bay. The Silver Bay group is an unusually large one. The Chairman also has charge of selling Wellesley calendars at Christmas time and ice cream cones on hot May days.

Another group under the supervision of C. A. is the Freshman Week Committee and the Freshman group meetings. The first of these under Rosamond Peck, supplies the "Ask Me's" for the benefit of the Freshmen, sees that they have Big Sisters, and entertains them with teas and receptions. The Group Meetings are under the supervision of Sally Supplee. They are to be held in each house about once a month so that there will be more chance for everyone to attend. Freshmen have the opportunities to go on Friendship tours into Boston and to work at the Wellesley Hills Children's Convaleseent Home on Sunday afternoons entertaining the children.

C. A. also supervises Reading Groups which are held once a week under the direction of one of the Faculty members. The informality of the groups in reading and discussion add much to their value and pleasure.

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Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

DR. DWIGHT R. CLEMENT
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THE PEREGRINATING PRESS

AFTER the utmost deliberation and quite some consideration Perry has come to the decision that there are some people who demand too many of the luxuries of life. He reached this momentous thought after watching the societies depart for their annual pledge dinners last Thursday night. Majestic busses and dashing taxis swept up the road to the societies. Girls entered in their best manner. Perry really admired the gallant costumes. But his admiration for the super-efficiency of this modern world was really stimulated when he noticed that one society had provided a double set of conveyances for their eager maidens.

* * *

TAXIS, of course, have always proved to be fertile sources of story material. The combination of taxis and freshmen has invariably been irresistible. It is therefore with great pleasure that we note that the one perennial freshman-taxi story has again been enacted this year. In other words—freshman is seated in full dignity in the taxi. Senior opens the door. "Sorry, but this cab is occupied," blithely trills the youngster. And so endeth the first lesson.

* * *

LAST Thursday provided several crises in the lives of our students. Perry saw quite some pronounced nervousness among the denizons of Alumnae late last Wednesday evening. The first quiz in the ever-to-be-dreaded-and-admired Senior Art was scheduled for the following morning. Sounds slightly resembling "Amenemhat, Amenhot, Amenophis," filled the air. In one lone lorn corner a fair-haired maiden sat. In her hand she held a cellophane pack and as she gazed on it, she wept. The camel in the foreground was self-evident, but she could not decide which of the objects on the horizon was the pyramid of Cheops.

* * *

ANOTHER tale concerns a second fair maiden who had wandered to Boston in search of similar knowledge. After an afternoon of gazing at ancient museum pieces, she went forth and purchased a pack of Rameses for good luck!

* * *

PERRY, feeling the need of exercise, followed the freshmen in their perambulations around the campus last Saturday night. It was most seasonable serenade weather, freezing cold, or so it seemed, with all varieties of breezes blowing. The sophomores snug in their houses struggled manfully with their preparations for a hearty answer. The greatest difficulty which the younger class had to meet was in keeping alight the wavering flames of their lanterns, or rather in getting them lit in the first place. It seems a shame that Perry could not scientifically approve of their methods; but it must be admitted that setting whole boxes of matches aflame in the close proximity of a gas tank is not the best idea possible. He suggests that the next time it would be wise to consult a Girl Scout or a devotee of Alumnae.

* * *

SATURDAY, too, marked the return of many erstwhile society members eager to participate in that day's initiation ceremonies. Perry met a number of them coming from Z. A. and Agora where they seem to have found the old spirit practically dead and gone. One of them found changes even in the way the houses were being kept up by the present generation and suggested to some of the more industrious members of the group that they join her in a cleaning campaign.

* * *

MANY "oh's, "ah's," weeping and wailing and a few discreet but contented smiles were observed by Perry during this week-end. Seeing that this disturbance centered among the members of the Senior Class, he approached one of the smiling ladies and tactfully inquired the cause. Modestly the maiden shook her head. Perry straightened his tie and approached one whose smile had a bitter edge and still he met the same reply. Finally he accosted one whose head was bowed in misery. Judging by his kindly eyes that he was a friend, she timidly put into his hands a large flat package, her *Legenda* pictures!

* * *

LEGENDS may be circulated a long time by word of mouth before they are believed. But written statements often proclaim history. So it was six thousand years ago, and so it is today. A myth has traveled from mouth to mouth, from senior to freshman, and from Towerite to dwellers of the Quad these many years. We would therefore like to call the attention of all those interested to the substantiation of this tale, which, told anonymously, is found on the third page of the last issue of that most reputable publication, *The New Yorker*.

* * *

ONE day last week, Perry received a notice to the effect that the International Relations Club would hold its first meeting of the year at Agora House on October 16, the topic under discussion to be The Economic Crisis in Germany. The Pressman hears on every hand that this is a remarkable period of world history through which we are now living, so he thought he had better go learn something about the economic affairs of a nation which is playing a major part in this world-wide crisis. Mary Losey, '32, president of the club, introduced the officers and explained that the purpose of the organization is to study international affairs more technically than does the Cosmopolitan Club. After these formalities, Mary Lyman, '32, gave a brief summary of the reasons for the run on the German banks, and Florence Smith, '32, talked of the effects of the German situation on various countries which she visited last summer. Open discussion was then invited. Two members of the German department and one member of the French department participated ardently until it was suggested that it was getting late and the discussion had best be put off until after the Disarmament Conference had been properly dealt with. Perry decided that aside from the excitement of the above-mentioned discussion, the most notable feature of the meeting was its large attendance. He hopes that it was real interest that urged so many people to go and not just idle curiosity to see what the transformed Liberal Club was like.

Perry the Pressman

MR. BENCHLEY SEES FUTURE REVOLUTION

Hollywood of 1932 may be radically different from the Hollywood of 1931, says Robert Benchley in an article entitled *A Possible Revolution in Hollywood*, in the Autumn number of the *Yale Review*. No different from any other American city, Hollywood has felt the depression and it is more than probable that those who went out west, lured by the prospect of gold and more gold, will return to New York, where they are much more at home and much happier.

In much the same way as we look at Russia's activities in horror, yet never fail to observe them, so has Hollywood fastened itself in the American consciousness. The number of "movie magazines" published is appalling and so is the amount of publicity accorded to even the most minor members of the Hollywood colony.

What is this place that it can so enthrall thousands? Stories of a wild night life have been circulated since time immemorial, stories of dissipation and debauchery extraordinary. Actually, says Mr. Benchley, it is a most uninteresting place. Most of its residents are wrapped up, often a little against their will, in picture-making, and if they have been at it long enough, they are bored to extinction.

Entertainment is practically lacking. There are no night clubs, no speakeasies, the heads of the motion picture industry having seen to it that their employees shall not run afoul the law. There are, of course, occasional parties which start at six-thirty and end at eleven, almost a reversal of Eastern affairs. For diversion the host will show some special movie on a private apparatus, perhaps.

This steadiness, this almost startling propriety, comes from a sense of embarrassment received in the early days of Hollywood from the stories passed around about excessive naughtiness. The typical Hollywoodite, he who is happy therein is a lover of the simpler things of life, one who "revels in the outdoor activities, the tennis and swimming, the ten o'clock bedtime, the quantity of whose work requires a great deal of sleep, so that they may remain beautiful, thin, lineless. But even the non-acting population of Hollywood is quiet, their spirits dampened by the Southern California climate."

The Hollywood menace to the theater will rapidly disappear as the theater folk who only went out to make money will stream back East where they can find more life, more everything. Hollywood may return to its status of ten years ago and gradually work up again to its present position. Whatever happens, Mr. Benchley prophesies, people will gape just as much, never realizing that Hollywood people are ordinary humans, leading ordinary lives—only making more money at it.

HABITS OF FORMER STUDENTS REVEALED

The "good old days"—when societies still believed they had solemn missions to fulfill and the coquette of the college allowed a quarter of an inch of her ankle to peek out from beneath her skirts—stand revealed in old issues of the NEWS. Stuart's, Seiler's, and Thayer McNeil's had not appeared upon the Wellesley horizon, but the "young ladies" of 1901 read of the most fashionable corsets and chic hats (yes, hats had received the insidious adjective even then) in the advertisements of their frail little newspaper.

Tom Griffin had "reliable horses and carriages to let," tempting the classes of '01 to desert their life of toil for a merry ride at breakneck speed. Over the shoes we utter a moan—not necessarily low—for H. B. Thayer announced their newest models were priced at $3.50. The Tea Room, the sole predecessor of the horde of cup-of-coffee places that now line the Vil, had table d'hote dinners for fifty cents, and Huyler's had the "most delicious fudges."

By 1902 advertisers burst into poetry over the beautiful girls:

"A lass from the South had a waist,

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PORTER TO LECTURE ON UNEMPLOYMENT

(*Continued From Page 1, Col. 1*)

New Leader. He has also written frequently for other periodicals and has been a contributing editor of the *New Student* and the *Intercollegian*.

Mr. Porter's Wellesley lecture will be at 7:30 P. M., Friday, October 30, in Room 24, Founders Hall.

URGE GANDHI TO VISIT UNITED STATES

(*Continued from Page 1, Col. 4*)

be exploited and ridiculed. It is said that in case Gandhi decides to visit this country he will do so some time in November.

The two young messengers sent to Gandhi go as messengers from many who are anxious for the visit to take place. It is reported that Mr. Ghose has received over a hundred letters daily expressing the hope that Gandhi will come.

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(See Announcement on Page 8)
FRIDAY and SATURDAY
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with Jack Holt, Ralph Graves and Fay Wray
also
"RIVER'S END"
with Charles Bickford
An Aesop's Fable Paramount News
Week of October 26
MONDAY, TUESDAY and WEDNESDAY
Theodore Dreiser's
"AN AMERICAN TRAGEDY"
1st Tues. and Wed.
with Phillips Holmes and Sylvia Sydney
also
"The Bat Whispers", 1st Mon.
with Chester Morris
Flip the Frog Paramount News
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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 22, 1931

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Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Legislation Requested

—:—

Three years ago a rule was passed by the Senate in response to the urgent requests of the student body—a rule permitting smoking in the various tea rooms in the village and in certain rooms in Alumnae Hall. We are not ungrateful. Alumnae has opened her doors to those who smoke on campus; and for the freshmen there is the village.

We do not wish to seem exorbitant in our demands. There is, however, a general feeling among the student body that the request to smoke in some provided room in the campus dormitories should be granted. Those who do not make smoking a practice but who enjoy a cigarette after dinner find the congested smoke-filled rooms of Alumnae too unpleasant to warrant the walk. They would appreciate a room in the dormitory where they could smoke for half an hour after dinner in their own mild way. Those inveterate smokers who inhabit Alumnae admit that they waste valuable time. By their own confession we know that in order to make the walk worth the effort they will often remain for a few minutes of bridge. The minutes stretch into hours. The privilege of smoking at the houses would save these humanly weak mortals precious moments.

This proposition, which, it is rumored, has taken the form of a petition, meets objections. The fire menace has been braved at Smith, where frame houses are in the majority, with no dire results. But strangely the incendiary peril seems to clothe another objection far more important in the eyes of the administration. Through College Government channels comes the rumor that the Administration does not wish to encourage smoking at Wellesley. The attitude of the administration toward smoking we thought was settled three years ago. If the college authorities intend to allow smoking at all, is it not reasonable to make the circumstances for this practice as normal as possible? Must the college protect and coddle the non-smokers, girls of sound mind and body, at the inconvenience of those gone beyond retrieve? As a means of saving time hitherto wasted at Alumnae and money spent in the village tea rooms, we greet the idea of special smoking rooms in campus dormitories with approval.

———-:-———

A Petition for Petitions

The only method of appeal for legislation under a type of semi-self-government such as we enjoy is petition. By stating the object and getting as many names as possible to enforce the sentiment, we hope to accomplish great deeds. Whether the names include two-thirds of the student body or a smaller percentage, we have done all that is possible to exchange existing conditions. The petitions for senior cars vanished into limbo; we do not question the judgment which left the car rule as it now is. We admit that we are not perhaps fully capable of governing ourselves entirely. We may be too anxious for what we want, not anxious enough for what is good for us. But if we should, after mature consideration, almost unanimously come to the conclusion that a change is necessary as well as desired, something definite and tangible should result from a petition. It should be acted upon and not discarded. If there is still doubt as to the feeling of the governed, a mass meeting should be called at which the condition can be discussed from all angles. If the mass meeting proves that the object of the petition is a far-fetched dream, we will rest content, at least until another petition is started on the road to the heaven of all lost causes!

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

AN ANSWER

—:—

To the *Wellesley College News*:

Objections to and defenses of societies are perennial affairs. Justifiable criticisms are accepted and welcomed in the spirit in which they are given. As so often happens, we have the task of refuting arguments which cannot be justified.

To quote from the last "challenge to societies"—"the purpose and work of the societies are the most dubious factors of all." It should be recognized by all those who feel that their work is an unimportant part of society life, that the societies are supposed to be unimportant, which fact means that of necessity the work is less outstanding than it might otherwise be. To those who do not know the history of the societies this can be explained by a brief account of the reorganization that took place in 1920. The reason for this reorganization was that it was felt that societies were too important, and that their work overshadowed that of other college organizations. The changes that were made were to allow the societies only one Semi-Open meeting a year, in which to present their work to the college at large. These Semi-Open meetings are by this law restricted in the following ways: first, the work can only be presented to 500 people; secondly, the societies are not allowed to hire any assistance; thirdly, only three weeks may be spent in preparation for this meeting. With these rules in mind, perhaps the reader can better understand what is the purpose and work of the societies, and that they are fulfilling their authorized functions with more success than the author of last week's editorial has presumed.

Furthermore, it seems to us that the societies carry out their purpose remarkably well, considering the fact that under the present system of admission into societies, it is impossible for any society to feel at all certain that its membership will be made up of girls who are wholeheartedly interested in the work of the society. By this we mean that too often the present system places a girl where she would rather not be.

So much for the purpose and work of the societies. To defend ourselves against the ill-chosen phrase, "a dash of religion thrown in on Sunday evenings," it seems to us an easy matter. To call society vespers "a dash of religion" is to measure religion by the length of the service and the number of people attending. Rather, we would suggest that society vespers have as much value to the members of the societies and fill as much of a place within the society, as is compatible with their obvious limitations. It is to be hoped that no one would call Christian Association vespers on Sunday evening "a dash of religion," and yet we feel it would be difficult to distinguish their religious purpose and the purpose of society vespers.

It can hardly be hoped that this brief defence will satisfactorily answer the criticisms which are even now about to burst into print. We might add, in conclusion, that we stand as well armed and as fully prepared to continue our defence of the societies as are the persistent objectors to strike.

Mary E. Heiss, President of the Intersociety Council.
Elizabeth Keith, Secretary of the Intersociety Council.

———-:-———

MAKE IT EASIER

—:—

To the *Wellesley College News*:

This is a complaint from the Board of the *Literary Review* to the effect that not enough contributions are being handed in to its editors. There is also a complaint—a more or less permanent one—that not enough members of the class of thirty-three are voting at election time. (I mention this class because I am a member of it, although a similar situation exists in the other classes, I am sure.) I think the answer to both of these complaints has the same basis. May I suggest that if a box to receive *Literary Review* contributions were placed at some readily accessible spot, perhaps the student body would be stimulated to greater literary activity. Also, should the election boxes be placed in more than one location (the El Table has been mentioned as a more or less popular center), the intermittent memories of our classmates would thereby be jogged to a tardy, but nevertheless effective attention around election day.

1933.

———-:-———

SMOKING

—:—

To the *Wellesley College News*:

Just what is the chief objection to smoking in some part of the campus dormitories during regulated hours? The college houses have been equipped with every modern convenience and all articles for insuring comfort except ash trays. Certainly those who do not smoke would not object to the smoking of others after dinner in the dining rooms or some specified place. If the non-smokers do feel violently about the above practices in dormitories, let them come to the fore and state the basis for their opposition.

D. G. A., '32

———-:-———

MORE SMOKING

—:—

To the *Wellesley College News*:

Wellesley seems to have dropped out of its position of leading the colleges of the country in modernism. The other prominent women's colleges have smoking rooms in the dormitories. The Middle Western Universities allow smoking on terraces just outside the dining room. And even Oberlin, which is known as a strict provincial school, allows smoking in its rooms, provided there is a fire extinguisher in the room. Yet Wellesley girls have to waste time walking to Alumnae Hall or to the Village. I do not see why we have to be old-fashioned. Why don't we retrieve our reputation now by allowing the girls to smoke in one of the above-mentioned places? What possible objection can there be?

E. P., '32.

———-:-———

STILL MORE SMOKING

—:—

To the *Wellesley College News*:

Freshmen, still somewhat impressed with themselves for passing College Boards and thanking their lucky stars for their admission to college as well as for the beauties of the campus, are naturally somewhat loath to voice objections so early in the year. But one topic which has served to unite casual acquaintances at the dinner table has been that of smoking. Apparently the faculty, college government officials, or whoever the powers may be, seem to believe that smoking is a pernicious habit acquired slowly during freshman year, and they fail to realize that a great many freshmen consider the blowing of smoke rings among their parlor tricks. Alas, they are given the opportunity to do little more than consider it, for at this point it is virtually impossible for a freshman to indulge in a friendly cigarette in the Vil without spending at least five cents in addition to the price of the cigarette. In these days of the oft-quoted depression, that is a stiff penalty for anything so harmless as a wee small Camel. In brief, then, Alumnae is a long hike on a cold winter night and we cannot all afford to patronize Seiler's or even the Hole after carefully eating in to save money. Can't something be done to allow us to enjoy an after-dinner cigarette?

1935.

———-:-———

AD INFINITUM

—:—

To the *Wellesley College News*:

It just so happens that I don't smoke, but I have noticed that my friends are greatly inconvenienced by the present rules. They seem to spend as much time going to and coming from Alumnae as they do smoking. Lately I have heard them discussing the possibilities of a more practical arrangement. If there could be some provision whereby smokers could indulge in or about the dormitories, it would greatly facilitate matters. The difficulties are not insurmountable. Vassar and Smith have surmounted greater. A combination of the arrangements at these two colleges would be practical at Wellesley. In the fireproof dormitories smoking rooms could be made in the basements. Smokers in the Quadrangle could make use of the arcade running between Pomeroy and Cazenove. Norumbega and Freeman are such small buildings that fire insurance would not be a source of much expense.

I am not, of course, acquainted with the technicalities involved; my view is only that of an impartial observer.

C. J., '33.

———-:-———

NOTICE

—:—

The *Literary Review* announces the following elections to its business board:

Advertising manager, Elaine Hanley, '33
Frances Fogley, '34
Norma Karsten, '34
Helen Rearick, '35

———-:-———

NOTICE

—:—

The following communication has been received by the News:

Malson Crawford gratefully acknowledges gifts recently received: a library of over one hundred French books presented by Dean Ewing, Miss Ethel D. Roberts, College Librarian, and Miss Rosalie Carroll of West Newton; also a daily French newspaper, *La Presse* of Montreal, presented by Mr. J. C. Smith, father of Florence Smith, 1932.

Lines that came hard

—:—

Explanation

Pseudo-Ogden Nashcanalia,
Not the results of Baccanalia.

Study

The puppy goes libing
Every night—
Knowledge imbibing?
Oh, quight:
Pope 1
Is his hope
But history—2
A mistory!

1 Lit 310,
Amen.
2 But he wants an evasion
Of barbarian invasion.

Papers

Adonais admits it: once he wrote
Papers without even one foot-note,
But since having Miss Tuell—
Op. Cit, and *Ibid*, he knows too well.

Civilization approaching Wellesley?

The News hound hears that he may be able to take his after-dinner cigarette

In his kennel,
Since some of his pals are petitioning with vigor et
Cetera for civilization in the form of smoking rooms. So an old yen'll
Be filled, for the puppy loves comfort and calm:
He hates to go to Alumnae in winter.
Senate, let him stay home and be far from halm.

Sins of last year shall be visited;

Adonais, not being a folk-dancer, flunked winter gym—
Alas for hym!

Prayer to the powers that be

Oh, pliz,
No one give a quiz,
Saturday or Monaday,
For then the doggy will be all gone away.

———-:-———

When Adonais was walking
Toward Founders
The other Day,
Depressed because he had not finished
His Psych Experiment,
He met a friend who was wearing a Rose
In her buttonhole.
He knew that she was not One to
Pay her bill at
Fraser's
And so he pondered, perplexed.
Then the Bright Idea came to him
That perhaps she
Was going to meet someone that she didn't
Know, and was wearing a
Rose
Instead of the traditional
Carnation.
But while he was thinking all this
She passed on, leaving him
Sore troubled.
Then he counted ten more girls
With Roses.
He looked around for one of those
Ask-Me's
Who had been so much
In Evidence, Freshman Week,
But they had evidently answered all
The answers they knew,
And had sunk to the level of all
Upperclassmen—
None were to be found.
Suddenly he heard a scream that
Made his blood run cold.
He turned—
A junior was running madly up Tower Hill,
Waving a Red Rose, and yelling,
Phi Alpha!
Adonais lost his perplexity;
He continued to walk toward
Founders,
Because he knew that
Societies had been announced.

The Theater

COLONIAL—*As Husbands Go*
COPLEY—*Philip Goes Forth*
MAJESTIC—*Rhapsody in Black*
PLYMOUTH—*As You Desire Me*
SHUBERT—*Private Lives*
TREMONT—*The Little Racketeer*
WILBUR—*Five Star Final (until Saturday)*
Alison's House (Begins Monday)

CAMPUS CRITIC

ROBERT P. TRISTRAM COFFIN

—:—

Robert P. Tristram Coffin, head of the English department at Wells college, conducted the third of the Poets' Readings held last Monday in Billings Hall at four-forty. Professor Coffin read from his book *Golden Falcon* and from the book which Macmillan will publish under the title, *The Yoke of Thunder*. In these new poems, the author tried to delve below the surface of the nature studies which are his forte and has used natural phenomena as a symbol, many times successfully.

His talk was divided into five groups, the first dealing primarily with New England people. Mr. Coffin believes that because these people are rooted more deeply to the soil they have taken on a picturesque glamour, a beauty of provincialism which is not found in more transitory communities. In *One in Darkness* he draws a picture of a New England farmer who spends his life battling many roots, alone and finally overcome by the harshness and futility of his battle. In another two women live in an old house too large for their care. Bound down by the smallness of their life they finally make their orbit the kitchen fire, and begin to know by small frictions the totality of hell. In the *Cupola* one finds a woman sitting in the sun, her mind, transparent as a pane of glass, watching her life pass before her while she ignores the world of household cares below her.

In the second section of his talk, Mr. Coffin described objects bright enough in themselves to need no interpretation. Here we find fireflies, ten million candles going up the wedding stair, the nighthawk flying high into the sunset and dropping with a celestial jar, and the pheasant, a bird without a tender note.

In group three one becomes aware of the extensive use of symbolism which seems to lie back of most of Mr. Coffin's observations. The *Golden Falcon* becomes the epitome of combined beauty and cruelty. "God lit a fire in his eyes and bound swords on his feet." To the poet he points the lesson that "living things are lovely things and lovely things must die." The march spider becomes death too bright to be a dreadful thing, "a drop of flame in a silver net." *Crystal Moment* depicts a youthful experience of the author's when he watched a buck pursued by fox hounds swimming the bay on a transparent fall afternoon. Here he sees the pageant of life and death running together.

Phrase by phrase poems were demonstrated in the fourth group of the reading. These Mr. Coffin described as piece poetry built up to achieve a preconceived effect. One became aware in *Winter Piece* of bronzed baldwins and window panes which had become a garden of jewels. Another showed slow snails drawing a line of silver across the lawn just before the dawn.

Mr. Coffin also read a poem of two old men so old they were beautiful as hills and had no time left for futile passions. He concluded with a picture of man as the achiever, who has even learned to fly although he realizes the clay from which he is made.

Throughout Mr. Coffin's poetry one becomes aware of his search for symbolism. When he achieves this he is very good indeed but when he fails one is left with a too ornamental structure which lacks the beauty he might have found in simplicity. One sometimes becomes conscious, too, of a straining after a rhyming scheme which results either in too obvious phrasing or a too bizarre interpretation. One forgives these flaws, however, before the beauty of phrasing and the vividness of outline with which Professor Coffin paints his portraits.

S. C., '32.

SOCIETIES DECIDE ON ANNUAL PROGRAMS

(*Continued From Page 1, Col. 5*)

waged on the issue of the "gold standard."

The third meeting will take the form of an informal debate, to be followed by questions from the floor.

At Semi-Open will be presented a formal debate, the subject of which will be chosen later in the year. This debate will be preceded or followed by a short sketch or play, representing "a day at a polling booth" or some similar topic.

ALPHA KAPPA CHI

November 14—Illustrated discussion of the Greek and Roman theatre by Miss Waldon of the Latin Department.
January 23—Miss Hobgood of the Department of Reading and Speaking will read selections from the *Medea* of Euripedes.
February 27—Comparison of new versions of the classics with the old by several members of the society.
April 22, 23—Semi-Open. *The Electra* of Euripedes.
May 14—Greek influence in English literature, discussed by a member of the faculty.

PHI SIGMA

This year, Phi Sigma, instead of confining its attention solely to the more or less ancient folk lore of a country, has decided to include within its field of study of "folk-lore in the making"—a study of present day Russia. With the intent to emphasize the contrast between the old regime and the new, Phi Sigma's annual Christmas Masque, will be based upon the folk-lore and history of the tenth century A. D., while subsequent program meetings will endeavor to investigate the Art, Music, Drama, and Government of Soviet Russia, with special attention to the details of the Five-Year Plan.

SHAKESPEARE SOCIETY

The work of Shakespeare Society for the year 1931-32 will be a close study of the type of the romantic comedy. *As You Like It*, the flower of the type, will be studied particularly and presented at the Semi-Open meeting. During the second semester, after the presentation of *As You Like It*, the general topic will be a comparison of the type of the tragedy with the type of the romantic comedy.

TAU ZETA EPSILON

Tau Zeta Epsilon plans, this year, to limit its attention to the artists of France, and through discussions and representations of pictures, hopes to obtain a definite impression of the French school. They will begin with the primitives who represent a style of painting common in Europe around the thirteenth and fourteenth centuries, passing then to the appearance of French national character in Fouquet, in the fifteenth century. Foreign influences become dominant in the sixteenth and seventeenth centuries with the Flemish traditions of Clouets, and the strong influence of the Italian Renaissance on the other French artists. The classic style continues dominant until the appearance of typically French style in the eighteenth century with the frivolity of Watteau, the decorative, dainty painting of Fragouard, and the patriotism of Delacroix. Then will be considered the flowering of French art in the "moderns," with their diversity of technique, lighting effects, color, form, and psychological approach. At our first program meeting will be given examples from the work of the primitives, as Maitre de Moulius, and from the Italians who influenced French art, such as Raphael. The second program meeting will take up the classic style in the seventeenth and eighteenth centuries with pictures from LeSueur and Poussin, whereas the third meeting will show the contrast of the gaiety of the eighteenth century as seen in Watteau and Fragouard. The last meeting will be devoted to the "moderns," with the interesting works of men such as Manet and Renoir.

ZETA ALPHA

The subject of study for the year 1931-32 chosen by Zeta Alpha is modern Italian drama. At the first Program Meeting there will be a talk by a member of the Italian Department, the subject and speaker to be designated later. A talk on present day Italian plays by Miss Hart will be the principal feature of the second Program Meeting, and the third will be a short presentation of a modern Italian play. The large play of the year will be presented at the Semi-Open Meeting in the early part of the second semester. The fourth and last Program Meeting will be a general resumé and summing up of the work of the year.

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BIBLIOFILE

—-:-—

The Martial Spirit: A Study of Our War with Spain by Walter Millis (Houghton Mifflin Co., Boston and New York).

—-:-—

Following in the line of the latest American literary tradition—the debunking of great men—comes Mr. Walter Millis with his newly published *Martal Spirit: A study of Our War with Spain*, devoted to a debunking of the whole American people; an *expose sensationnel* of American imperialism, masquerading in the garb of idealism, at the class of the nineteenth century.

Roosevelt, McKinley, Lodge, and Shafter, all are mentioned and none are spared. Only those names receiving least notice slip by least scathed. Mr. Millis praises none and satirizes all. His book has no hero unless it be the ever gullible American public, no villain unless it be the "Yellow Press" to whom he attributes the greatest guilt for bringing about the Spanish-American War. It is a psychological study of Ameriea's martial spirit that flaunted itself so abruptly in her imperialistic ventures of 1898.

Mr. Millis has a singular talent for presenting great panoramic sweeps of history. His method of presentation, by means of unexpected and satirie detail, saves his book from being either tiresome or confusing. He seems to be that rare combination, a historian and a journalist. For, while he aptly chronicles movement and events, he also makes numerous delightful comments upon the foibles of the times and the characters of the leading citizens.

His descriptions of personalities are irrisistible. In regard to them, he has a charming weakness for presenting intimate glimpses of well known men before they become famous—"That September a tall, horse faced, rather unprepossessing youth (he had been expelled from Harvard only a few years before) arrived in New York." His name was William Randolph Hearst. Such touches as these will win the interest of any reader.

His continual references to newspapers and the important role they played, runs like a theme melody through the whole book, and contributes greatly to the feeling of aliveness and reality. A diverting digression is made into the exciting Bryan-McKinley free silver campaign of 1896, while Cleveland and Olney, attempting to stave off war, receive a word of commendation.

Throughout the book the author delights especially in satirizing McKinley and Roosevelt. Particularly amusing is the picture of the President and Teddy going for a buggy ride and conceiving the idea of Philippine annexation. Equally laughable is the description of Roosevelt as Assistant Secretary of Navy, domineering over his somewhat baffled chief, Secretary Long.

For the student of history this book is invaluable. It gathers together a mass of detail, organizes it clearly and logieally, and expounds in a new and interesting way the forces at work behind the actual occurrences of the time. For the layman, too, this book has a definite appeal. He can not help enjoying Mr. Millis' wit and satire. The bits of hitherto inside information which the author lets drop are too good to be missed.

Were this book not lightened by Mr. Millis' sense of humor, his brutal use of the truth would be offensive to many. As it is, however, his nice air of inevitabillty and irony, his detached point of view, take the sting from many shafts. In witty and thorough treatment of somewhat ponderous subject matter, *The Martial Spirit* can only be compared to Senor de Madariaga's inimitable work, *Disarmament*. In both books nations play the leading roles and seem to take on character and personality. Both books have the charm of being equally suited either to purposes of study or purposes of relaxation.

H. G. M., '32.

MORE BOOK NOTES

—-:-—

Two People; A. A. Milne; Dutton.

Winnie-the-Pooh's creator has written what he terms his first serious attempt at the novel, and, alas, he has suceeeded a bit too well in his efforts towards sobricty. Neverthelcss, a eharaeteristic rosy glow colors this story of a man who suddenly deeides he can write a book and proceeds to do so amazingly suceessfully. And then the problem angle enters when Reginald, a hero in spite of his name, and his wife go to London and narrowly escape falling in love with other people. But, if you happen to own a fireside, this is a splendid book to read with one eye upon the fire.

* * *

Aspiring young authors have been cheered for years by the Horatio Alger tale of Masefield's career as a bar tender. Now comes Christopher Morley with this statement, "It is wrong to say that Mr. Masefield tended bar; he did not rise so high as that. Those familiar with an interesting item of obsolete Americana, the Bartenders' Guide, will know that the old-time bar-tending was not a post for beginners. Mr. Masefield, I believe, was a bus-boy and helped to clean and polish." So, you see, there is still hope for the ambitious youth who, since the Volstead Act, has been unable to emulate his literary hero.

* * *

Another successor of Dickens has arisen. F. O. Mann in *Albert Grope* has written a fine book which in amplitute and interest in lowly character and homely incident is certain to be compared to the Victorian novelist. The older generation will also revel in V. Sackville West's *All Passion Spent*, the portrayal of a woman in her eighties who asserts her independence of family. Oliver La Farge has written *Sparks Fly Upward*, Mazo de la Roche in *Finch's Fortune* continues to follow the family introduced in *Jalna*, and Elizabeth Madox Roberts describes the South again in *A Buried Treasure*. These will rejoice the soul of novel addicts for the winter.

HONOR PRESIDENT'S 20TH ANNIVERSARY

—-:-—

(*Continued From Page* 1, *Col.* 5)

—-:-—

A.A.A.S.

During Miss Pendleton's term of office, fourteen new buildings have been erected at Wellesley. It is well known with what remarkable executive ability and logical precision of mind she met the situation of the College Hall fire, turning the disaster into an occasion for building a new Wellesley on the foundation of ideals set forth by Mr. and Mrs. Durant.

Mrs. Atkinson pointed out that it is easy to enumerate the buildings which have been erected during the last twenty years, but that it is more difficult to reveal in words the spirit which is within the walls of these buildings.

At the close of the chapel service, Miss Pendleton expressed her thanks for the recognition shown her on this twentieth anniversary of her inauguration as president of the college. She explained that the work of these years was not the accomplishment of one person but rather the coöperation of the college as a whole.

PAST CHERISHED BY NORUMBEGA

—-:-—

The time is forty-five years ago, the scene, the "Hill." On one side the Art Museum, on the other a freshly-painted, cosy-looking cottage, as yet unnamed. Inside, a jolly party includes Miss Alice Freeman, second president of the youthful college, the faculty, seniors, guests, and a Professor Horsford.

A year before, the Senior Class, '86, of which Ellen Fitz Pendleton is a member, had received a letter from its honorary member, the well-beloved Professor Horsford. This member of the early Wellesley faculty had just proclaimed the discovery of a settlement on the Charles which he claimed to be the remains of a legendary colony founded by Leif Erickson in the year 1000, and called Norumbega. The letter announced the decision of the trustees to erect a new eottage (all the houses were called eottages then) on the "Hill," far enough from the clamor of College Hall "to answer a need for certain of the more sensitive of our number among the instructors and students." It was to include a suite of rooms for the President, and should be "fashioned to meet our dear Mrs. Durant's good taste." The cost was to be twenty thousand dollars (think on't!), of which Professor Horsford donated five thousand in the name of the Senior Class. Thus, by the spring of 1885 the sum had been made up and the cornerstone laid.

This was the occasion of the housewarming. All agreed that the new cottage should be named Norumbega in honor of Professor Horsford's recent discoveries. The Professor delighted the company with the fabulous tale of Norumbega, and President Freeman (not yet Mrs. Palmer) read a poem sent for the occasion by Whittier. With reverent ceremony Professor Horsford lighted the household fires on each hearthstone, thus setting up the Lares and the Penates, and Norumbega began "a life of service."

In spite of beginning as a retreat for "the more sensitive of our number," Norumbega soon gathered together a select group of faculty and Seniors, having as its nucleus the President and Mrs. Newman, friend of Mrs. Durant's, housemother for twenty-five years. Every girl hoped to be invited for a year on the "Hill," and to be included in the lively breakfast table discussions on current events. And so Norumbega continued to be the center of college activity, until Miss Hazard built the present Dean's House, and the Presidents moved away from Norumbega forever.

Those were the days when every young woman in college had her household task, when all lights were put out at ten o'clock, when everybody joined in charades after Thanksgiving dinner, when the well in College Hall eehoed with eheers from the elasses on four respective floors. Only a short time before had the one huge farm-bell been discarded for the electric bell system. Yet there was this touch of modernity, found in the 1886 year book: "the dining-room chairs with their new rubbers surprised us everytime we tried to draw them out, by their power of resistence." Those were also the days of escapades: one Hallowe'en night an excited group slipped up to the attic and took a fiendish delight in smashing empty bottles on the floor, as a relief for their high spirits. Great was their disgrace, and their humility thereafter!

The old Norumbega is gone. Only remain to tell the tale the gashes on the attic floor, the Whittier poem, framed in the living room, and the canopied bed of Alice Freeman Palmer, in which Miss Bushee now sleeps, and which she will gladly show to each and every one of you who read this article.

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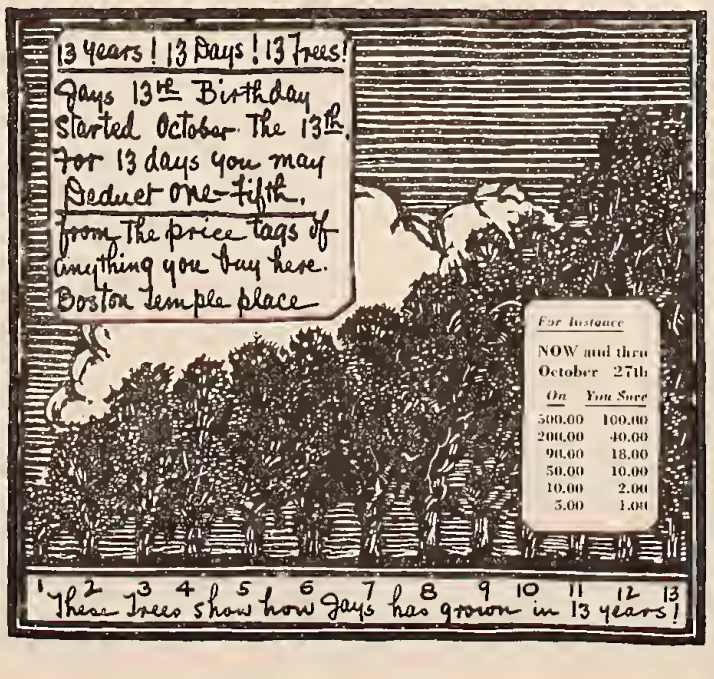

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HERE'S the newest version of our 1931 2-piece Knit Wit . . . with nipped in waistline, pleated skirt, ascot tie, and gay stripes on the collar revers and tie, it is representative of our new collection of knitted things. You'll find dozens of them in our Wellesley Shop in the new fall shades all priced with Slattery moderation at $12.75 and $16.50.
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Out From Dreams and Theories

THE PERSONNEL INTERVIEW

The Personnel Bureau is now organizing for the coming year its program of interviewing. The Associate in the Bureau, Miss Russell, has already begun her conferences with the seniors, and in November the Director will hold conferences with the sophomore class. Later, the juniors will be assigned conference periods.

From the very nature of present-day personnel work, which exists primarily for the understanding and guidance of the *individual* student, it follows that the interview is "the heart of personnel work." It is a means of learning individual preferences, problems and needs, which may thus be constructively formulated by the student, and recorded for all those in a position to assist. The interview is not for the purpose of general advice, nor of urging a particular line of action, but for the establishment of a full understanding. It is as true in college life as in industry that personnel work is an attempt to get at the "drive" that motivates the individual, and the "traits" that are functioning.

In regard to the status of the personnel interview at Wellesley, the Administration of the College has announced that they "are as important as academic appointments and therefore should be kept with the same sense of responsibility." The warning has also been given that "it is a genuine financial loss to the College when a student fails to appear for an appointment which she herself has agreed to keep."

The underlying idea that should be in the minds of those who come to these conferences is that their value depends upon the coöperation of the student in this attempt to fit the giving and receiving of information to her individual needs.

Alice I. Perry Wood,
Director of the Personnel Bureau.

THE WELLESLEY COLLEGE TRAVEL BUREAU

Katherine Kirby, 1932, Shafer Hall, has been appointed Manager of the Travel Bureau at Wellesley College for the coming year.

The Travel Bureau will have charge of making arrangements for tours which are to be represented at the college and will act as agent for booking steamship passage and will serve as a clearing house for information concerning travel.

Several students made application to the Personnel Bureau last spring for permission to organize tours for Bermuda and for Europe. Since it will be necessary to continue the policy of limiting the number of tours, students who are interested in organizing groups for travel they should apply as soon as possible at the office of the Personnel Bureau, 242 Green Hall.

Edith A. Sprague,
Appointment Secretary,
Personnel Bureau.

TO THE GRADUATE STUDENTS

The Personnel Bureau extends a cordial invitation to all graduate students to use the Bureau as a source of vocational information and of help in obtaining positions.

Appointments for personal conferences may be made at any time and the registration blanks for membership in the Bureau should be filled out as soon as possible.

FRESHMAN VOCATIONS

During freshman week an Interest Test was given to the class, and in that connection they were asked to check their choices in a list of 33 occupations. In some cases such a large number were checked that no real choice seemed to be indicated. In getting the results only those papers were considered upon which five or fewer occupations were checked. These included 250, or 68% of the class. These figures, therefore, represent the choices of this 68% who have narrowed their choices at least to five possibilities.

Teaching	83
Journalism	75
Home Making	72
Psychology	63
Library and Museum Service	48
Drama	47
Advertising	40
Designing	39
Secretarial Work	36
Civic and Government Service	27
Community Service	26
Child Welfare	22
Publishing	21
Chemical Work	20
Medicine	19
Law	17
Boys' and Girls' Work	17
Personnel Work	16
Banking	15
Publishing	11
Pageantry	10

Of the remaining less popular vocations, three chose insurance, three public utilities, four chose accounting, eight mental hygiene, two agriculture, eight statistics, one rural work, five technological work, one real estate, seven family case work, and nine vocational guidance.

It would be an interesting experiment to submit the same list to 1935 when they are seniors, and note the shifting of choices which would be brought about by time—and by Wellesley.

C. A. WELCOMES NEW MEMBERS AT VESPERS

On Sunday evening, October 18, the Wellesley College Christian Association opened its year of activities with a traditional Candlelight Vesper Service held in the Chapel.

Mary Maxwell Norton, president of the organization, began the program by a short invocation in which she welcomed both old and new members and by an appropriate scriptural reading. The assembly then sang *Light of the World*, after which Rosamund Peck, vice-president of the association, spoke on *The Meaning of Membership*.

In her address entitled *The Symbol of Light*, Miss Seal Thompson then emphasized the necessity of making your faith and spirituality count for something in this world. She advised particularly against hiding that faith and not strengthening it by declaration. In order to make this point more clear, she began the lighting of the candles which stood as a symbol of that enlightened spiritual life. She was followed by the assembly, who carried candles, also, and who sang the hymn, *Father of Lights*.

HABITS OF FORMER STUDENTS REVEALED

(*Continued From Page 3, Col. 3*)

Which was shapely and dressed in good taste.
Her style was perfection
With no need of correction—
She bought her silks and pongees at Hatch's."

College rooms must have been restful places, with crepe paper plastered over tables, chairs, and dressers. Dennison's urged the artistic soul in the class to "cover the walls, drape the windows, mantel, tables and dresser with our dainty flower design of crepe paper." The bee in the bower idea, no doubt.

Perhaps the progenitor of medical students who can go to college if they receive one more subscription might be found in the pupil of Silvestri, Naples, Italy, teacher of banjo, mandolin, and guitar, who would go to college for five pupils. Or, on the other hand, perhaps this ambiguous woman was merely offering to bring the social graces to the threshold of the college. Gold eyeglasses were suggested as a genteel holiday gift, while for the more athletic moments walking skirts were quoted at $10.50. Dress skirts in voile and canvass (was it possible to reef the sails?) were $25 and "smart herring bone covert cloth coats" were on sale for $15. The Inn was alluring in its advertisement for room and board during Easter vacation for from seven to nine dollars a week. *Mrs. Wiggs of the Cabbage Patch, DuBarry, Candida,* Otis Skinner in *The Taming of the Shrew*, and Weber and Fields were the theatrical assortment in Boston at one time.

The Inn announced an innovation in 1906 and declared that tea in English fashion would be served there each week-day afternoon. One of the first cuts showed a dainty little girl, with two inches below her neck open to the public view, advertising hand-finished underwear. Conjure, if you can, visions of the delicate gasps of 1908 when they read model waists were on sale from two to ninety-five dollars.

Shirtwaists were stressed in one issue, in preparation for the Phi Sigma Shirtwaist Dance, where "the Barn was very effectively decorated with branches of spring blossoms and the stage and green room were made into most attractive retreats for secluded couples." Even before the days of radios and cuckoo clocks, studious creatures must have had their difficulties, for pianos were offered for rent.

By 1911 the swagger rain coat and the English polo coat were the rage. Wellesley girls were urged to cure their troubles with Ground Grippers, so obviously limping was not unknown. Before the eighteen-day diet and the willowy thinness came into vogue, the Inn played Satan to the pocketbook in this fashion:

"To satisfy your thirst for knowledge
And also keep from growing thin,
Just register at Wellesley College
And then attend the Wellesley Inn."

The Wellesley National Bank insisted that a minimum of twenty-five dollars should be kept in its safe (miserable shade of our two hundred dollars!) and new fall modes in corset attracted the stylist's eye in 1915.

And then the corset, that motif of advertising, dissappeared, and in its place came Slattery's and Stuart's. The old order changteh, but we dress on (providing this depression ends) forever.

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SILK AND WOOL MESH SPORT HOSE $1.00 in the smartest shades of Brown.
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All the best new novels and detective stories
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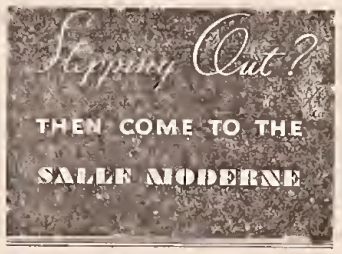

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Come and join your friends in the
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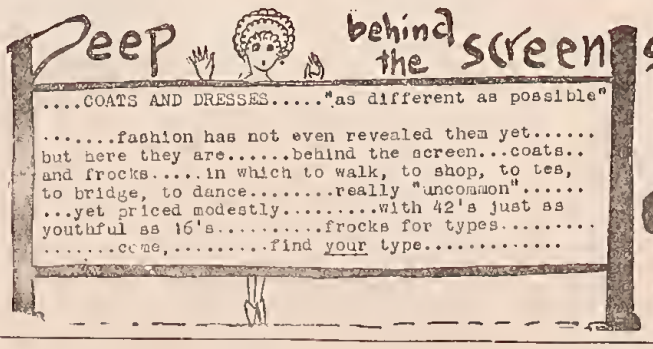

CALENDAR

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Thursday, October 22: *8:15 A. M. Morning Chapel. Jean Wells, '32, will lead.
4:00 P. M. Faculty Assembly Room, Green Hall. Academic Council.
*8:00 P. M. Alumnae Hall. Mr. C. Leonard Woolley, Director of the Joint Expedition of the British Museum and the University of Pennsylvania to Ur of the Chaldees, will give an illustrated lecture on his work.
(The Lecture Committee and Departments of Art, Biblical History and History)

Friday, October 23: *8:15 A. M. Morning Chapel. Mrs. Ewing, Dean of Residence, will lead.
*4:40 P. M. Room 124, Founders Hall. Mr. Lawrence Smith of the Department of Economics and Sociology will speak on "England and the Gold Standard."

Saturday, October 24: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Wellesley College Teachers Association—Annual Meeting at Tower Court. Guests are welcome. Please notify Miss Dennis of the Department of French if attending luncheon.
12:30 Luncheon.
2:00 P. M. Program—Presentation of Dean Coolidge. Address of Dr. Katharine M. Densworth, President of Bradford Academy, on "Objectives of the Junior College."
3:00 P. M. Visit of the new Zoology Building.
3:45 P. M. Tea in the Tea Room, Green Hall.

Sunday, October 25: *11:00 A. M. Memorial Chapel. Preacher, Dr. Raymond Calkins, Cambridge. (Communion Service)
7:30 P. M. Phi Sigma House. All College Vespers. Mary Maxwell Norton, President of Christian Association, will lead.

Monday, October 26: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.
*4:40 P. M. Alumnae Hall. Professor C. H. Patterson, of the Department of Languages and Literatures, Massachusetts Agricultural College, will read "Hamlet." All are cordially invited. (Department of Speech)

Tuesday, October 27: *8:15 A. M. Morning Chapel. Mr. Wellman of the Department of Biblical History will lead.
8:30-4:30 Room 140, Green Hall. Pay Day (A—L).
10:30 A. M. Alumnae Hall. Electric Utilities Institute under the auspices of the Massachusetts League of Women Voters. Among the speakers are William Z. Ripley, Lewis Goldberg, Leland Olds. Luncheon at 1 P. M. Afternoon session at 2:45 P. M.

Wednesday, October 28: *8:15 A. M. Morning Chapel. Professor Hodder of the Department of History will lead.
8:30-4:30 Room 140, Green Hall. Pay Day (M—Z).
NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Sculpture by Hilda Scudder, through October 23.
Exhibition of Students' Summer Work, beginning October 21.
*Open to the Public.

ECONOMIST MARVELS AT FIVE-YEAR PLAN

—:—

The following letter was received recently by Miss Donnan of the Economics Department from Mr. David Saville Muzzey, a former member of the same department who has been traveling in Russia:

Nearing Stalingrad,
September 24, 1931.

After a five-day trip down the Volga, we are within an hour or so of Stallngrad, the tractor town. When it is finished, according to present plans, it will be five towns, stretching along and with a workers' city surrounding or in the vicinity of each factory. There is to be a timber or woodworking city, a chemical city, an administrative city, a metallurgical city, and a tractor city, which is now practically complete and which I am on my way to visit. The imagination and daring of these Russians surpass belief, and if they do a tenth part of what they already have down on paper they will certainly make us all sit up. It is not simply the five-year plan, which in itself is almost beyond comprehension in its scope and detail (for example, all the sums that Intourist, the organization that takes care of foreign travel within the Union, is to have available for building hotels and doing everything else are down in black and white and what is more remarkable the hotels are going up), but they are already talking the second five-year plan. I have seen the details of it for the automobile industry in a popular magazine devoted to getting people out of doors. My guide, a most engaging and extraordinarily well-informed young Communist League member who went over it with me said: "In 1938 we shall have one automobile for every twelve people. It is too long to wait." The figures with the relation between trucks and other kinds of cars, and the numbers of each to be made each year, and the way in which they expect to get it done, and the reason why it must be so many trucks first, fairly make your hair stand on end with its apparent reasonableness, and make you think of the way it happens with us and then of the reasons why it was good that it did happen that way. The amount of building that is going on everywhere is unbelievable, and they can't get workers to do half what they want to do. Streets are filled with sign boards showing that this department of the factory has fulfilled its program 169 per cent and that that one is 14 per cent behind. (Russians today throw percents at you like a Monroe calculating machine.) In Sarntoy I saw a big bill board near the boat landing, with eight pictures on it: airplane, locomotive, automobile, motor cycle, horse-drawn wagon, ox cart, man riding a turtle, and a snail. If a worker gets drunk, or is persistently late or guilty of other things that hinder production, then on pay day he gets his pay not at the regular window, along with the rest of the crowd, but at a special black-painted booth (I have seen one myself), with the rest of the mob jeering at him . . . The first department meeting I ran into (held after hours right in the factory) they were studying the agreement between the factory and the workers in the department, with the text (which I had seen half an hour before in the director's office) in the hands and were discussing whether they were keeping up to agreement and what they could do to bring their product up to agreement. Fifteen minutes later I ran into another meeting, this time of the foreign-speaking workers in the plant, including a heavy-featured worker from New York. They were speaking German as well as Russian, so I could understand them myself, and they were lambasting one another because they thought the foreign-speaking workers were not doing their full share, whereas they ought to be setting an example to the Russians! . . .

Friday of last week (I think it was Friday but the days of the week have completely disappeared here, along with religion which they tell me is completely gone, except with some of the older people. They are tearing down churches or making them over into garages or other buildings which they consider useful. Day before yesterday I pointed out a beautiful one on the bank of the river and remarked to my engaging guide that they seemed not to have got around to tearing them down so fast as in Moscow. "No," he said, "the people are more backward here!") I visited Bolshevo, a colony of convicts thirty-five miles out of Moscow. They have 1700 of them here, taken directly from prison. They work in shops and factories, entirely at liberty to come and go, and to go for good if they want to, without guards or restraints of any kind. Three hundred of the present lot are now married and living there. If they don't fit into their community, they are sent back to prison. They don't like that, so most of them fit. I asked about the percentage of failures. (You ask for everything in percentages.) It used to be 12; now with the larger size and a little loss in personal approach it is 17, "but the failures are not due to incorrigibility, but defective organization on my part."

Saturday I was in Nizhni Novgorod, a guest of the American engineers superintending the building of the big new automobile plant seven miles out from town.

Today 30,000 construction workers are driving day and night to finish by November 1 the building of a plant that is to turn out 150,000 machines a year. And when I say building a plant, I mean not only the building and equipping and putting into operation of the plant itself, but the building of a city to house 30,000 people, 15,000 of whom they expect to have in the new houses before cold weather, with water, and electricity, clubs, and schools. . . .

BARN PICKS CASTS FOR COMING PLAYS

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(*Continued From Page* 1, *Col.* 1)

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Rachel	Muriel Margaret Rice, '35
Tirzah	Hope Norman, '33
Michal	Margaret Newbury, '35
Old Man	Kitty Grubbs, '34
Soldiers	Patricia Parfitt, '34
	Anne Lord, '34
Man of Mizpeh	Charlotte Rublnow, '35
Women of Mizpeh	
	Margaret Carmichael, '35
	Alice Martin, '35
	Bernice Cavanaugh, '35

Benefit Performance
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The Wellesley Athletic
and
Equipment Fund
to be given at the
Community Playhouse
Thursday, Oct. 22
Admission 50¢
Tickets secured from girls good for any performance through November 7th.

The Ossipee
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DINNER
Delicious Home Cooking
Quiet Dining Room
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BROWN
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Misses' dashing new swagger coats, camel's hair and wool

Swagger, new, young, and VALUES! For misses who ENJOY smart clothes. Camel's hair and wool, silk lined, warmly interlined. New raglan shoulders, wide collars, deep pockets, wider belts. Natural, and the new smart dark-dark BROWN. Sizes 14 to 20. $12.85. Ready Wednesday.

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